

EDUCATION 477-4: DESIGNS FOR LEARNING: ART

Summer Session, 1987
June 29 - August 7
Tuesday and Thursday
5:30 - 9:20 p.m.

Instructor: Hedy Pothorn
Location: MPX 7500 F

PREREQUISITE:

401/402 or equivalent.

OBJECTIVES:

1. The course is designed as an introduction to the teaching of art in schools; no prior experience with art is required.
2. The student will become familiar with the B.C. Elementary and/or Secondary Art Curricula and will be able to develop art units based on art curriculum requirements.
3. Major trends in art education today will be examined through assigned readings and class discussion.
4. Special emphasis will be placed on the development of imagery through hands-on experiences with art media and techniques.

OUTLINE OF TOPICS:

The course will focus on the B.C. Art Curriculums; philosophy and goals of art education today; development of curriculum models with particular attention to responding to art; an overview of art media and techniques; developing resources for teaching art/building a personal portfolio.

COURSE REQUIREMENTS:

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| 1. A research paper based on readings (4-6 pages). | 20% |
| 2. Brief critique of a work of art following gallery trip (2-4 pages). | 10% |
| 3. A theme-based art unit for specific grade level. | 30% |
| 4. Art portfolio of completed studio projects. | 20% |
| 5. Mid-term exam based on readings. | 20% |

REQUIRED TEXTS:

Riddell, B. (1982). Art in the Making. Evans Brother Ltd.
B.C. Elementary Fine Arts Curriculum Guide/Resource Book. (1985). (for Elementary teachers/students).
B.C. Secondary Art Curriculum Guide/Theme Resources (1982, for Secondary teachers/students).

ON LIBRARY RESERVE:

Chapman, Laura H. Approaches to Art Education.
Eisner, Elliot. Educating Artistic Vision.
Feldman, Edmund, Burke. Becoming Human Through Art. Hardiman and Zernich.
Smith, R.A. Aesthetic Criticism: The Method of Aesthetic Education. In Ralph A. Smith Aesthetics and Problems of Education.

Education 477-4
Designs for Learning: Art

Spring, 1986
Wednesdays, 4:30 - 8:20

Instructor: Hedy Pothorn
Location: MPX 7500

Objectives:

This course is designed as an introduction to teaching art in the schools and should be of interest to teachers. The course will look at both practical activities and major concerns in art education today.

Special emphasis will be placed on the development of imagery and thematic units which will incorporate the basic components of the B.C. Art Curriculums.

Eligibility: No prior experience with art is required for this course.

Outline of Topics:

1. Overview of the history and philosophy of art education.
2. Stages of child development.
3. Theme development: sources of imagery.
4. The visual elements.
5. Art criticism.
6. Multi-cultural and integrated art.
7. Developing a personal teaching model.
8. Resources for teaching art/building a personal file.

Course Requirements:

1. Participation in class activities/projects/discussion.
2. Brief critique of a work of art after art gallery field trip.
3. An art unit plan for a specific grade level.
4. Art activity folder or personal art log book.

Readings:

Some readings will be available to students at each session.
Readings on 3 - day library reserve include:

Bennett, Bryan and Constance B. Hall. Discovering Canadian Art
Chapman, Laura. Discover Art (Series Grade 1-6, Teacher Guides)
Chapman, Laura. Approaches to Art in Education (principle text)
Hurwitz, Al. The Joyous Vision
Schuman, Jo Miles. Art From Many Hands

Curriculum Guides: B.C. Elementary Fine Arts Curriculum Guide
(resource book)
B.C. Secondary Art Curriculum Guide
Coquitlam School District Art Resource Guide
(Oh, for Art's Sake)

(resource book)

B.C. Secondary Art Curriculum Guide
Coquitlam School District Art Resource Guide
(Oh, for Art's Sake)